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## Exhibition Services 2011 Grant Recipients

GEORGIA ROUETTE, MUSEUMS AUSTRALIA (VICTORIA)

Below Left: Exhibition view of *Unravelled: Artists' books and typographical prints* from the Banyule Art Collection, curated by Claire Watson and held at Banyule Arts Space during September - October; associated with the Print Council of Australia's 'Month of the Print'.



The Exhibition Services sub-committee met in August and reviewed a large number of applications for the 2011 Grants. Our congratulations to these seven Exhibition Grants recipients. Here, Georgia Rouette outlines changes to the Grants categories, the range of applicants and announces this year's recipients.

The 2011 Exhibition Grants round saw an unprecedented number of applications from diverse cultural organisations. Art galleries, community museums, historical societies and archives all took an interest in what the program had to offer. The program has changed significantly from a strictly touring grants program to a broader exhibition grants program. Collecting organisations can now apply for development and exhibition infrastructure for both static and touring funds. The amount an organisation can apply for has also increased from \$4,000 to \$10,000 for a project. This change has made these grants far more enticing and unique to the Victorian grants scene.

Assessed by the Exhibition Services sub-committee, this year has seen a 70% increase in the number of applications from last year and an increase in exhibition infrastructure applications. Applications to tour exhibitions has decreased and we are seeing more applications for development. This year we have awarded seven organisations grants to develop an exhibition idea or purchase much needed exhibition infrastructure.

### Castlemaine Art Gallery and Historical Museum

Received a development grant for *The Second Ripple: European Sensibilities in the 70s and 80s*. This exhibition will follow the success of the 2007 exhibition, *European Sensibilities: George Baldessin and his circle* that concentrated on Melbourne printmaker/painters from the 60s and 70s and to George Baldessin's work and teaching practices. This new exhibition will further examine, Melbourne printmakers/painters from the 70s-80s.

### National Trust of Australia (Victoria)

Received a development grant for a research consultant for the exhibition, *The Kelly Remains: 1880 to 2011*. Two years ago Melbourne scientists began an extraordinary investigation into the identity of a skull reported to be Ned Kelly's and bones exhumed from Pentridge Prison. In partnership with Heritage Victoria and the Victorian Institute of Forensic Medicine, this exhibition will reveal the fascinating story behind this scientific investigation. Using the story of Kelly's remains and of other prisoners, the exhibition will examine contemporary techniques in forensic science and the stories they reveal about capital punishment, burial, exhumation and identification.

### Banyule City Council

Received an infrastructure grant for the purchase of moveable walls.

### Yackandandah & District Historical Society

Received an infrastructure grant for the purchase of frames, printing and panels for the *Yackandandah Identities: now and then* project. This exhibition will focus on twelve present community members to compare them with their counterparts from the 1800s through film, sound recordings, objects and interviews. *Yackandandah Identities* will be open from 29 October-April 2012.

### Koorie Heritage Trust

Received an infrastructure grant for the purchase of display cases for *Poong'ort: Spear grass*. This exhibition will showcase the weavings held in the KHT collections and highlight the diversity of weaving across the Victorian Koorie community.

The exhibition will share stories related to the craft of weaving and its link with Koorie heritage and identity. Weaving craft is a strong tradition that has evolved considerably since European invasion in this area of Australia. Victorian Koorie artists are continuing to interpret the craft and are keeping the tradition alive and with a fresh perspective.

### Mission To Seafarers

Received an infrastructure grant for the purchase of display cases.

### National Alpine Museum of Australia

Received an infrastructure grant for the purchase of removable walls and display plinths.

Overall, 2011 has seen a high calibre of applications that have been well written, well resolved and ambitious. As with all funding bodies, we receive far more applications than we have funds to devolve and there were many worthy projects that missed out. Congratulations to those who have received a grant and save the date for the next round of applications due on Friday 13 April 2012. We encourage more development applications as we want to see more and more of Victoria's stories out there either on the touring circuit or in-situ. If you have developed a static or touring exhibition don't forget to let the world know about it!

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Georgia Rouette is the Manager of Exhibition Services for Museums Australia (Victoria).

[www.mavic.asn.au/grants/exhibition-grants](http://www.mavic.asn.au/grants/exhibition-grants)

NOTE: The next Exhibition Grants deadline for applications is Friday 13 April 2012.